



STASH

September 13, 2017

PINE BELT QUILTERS 2016-2017 Officers

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From Traditional to Modern and Beyond

After Connie Hitt opened the meeting, Helen Thornton read “Drinking from My Saucer” (Cause My Cup Has Overflowed).

Then Susie Jackson introduced Teresa Pino, our speaker for the day, an award winning professional quilter and owner of Quilts2a

T Studio. She has won local, regional and national awards. Teresa told us about her quilting journey, traditional to modern and beyond.

When Teresa thinks of quilts she thinks of old traditional patterns—grandmother’s flower garden, hand pieced, hand quilted, with hand carded cotton inside it. That’s what she grew up on. When she makes quilts, she makes them to be **loved and used up**. Her collection includes many old, rescued quilts, some of which she brought back to life through several washings. Teresa swears by cheap shampoo, such as Suave, for washing those old quilts.

She said she was born into quilting. Her maternal grandfather owned an upholstery shop. Her grandmother made the quilts and her grandfather quilted them in his shop. Teresa loved playing in his shop, learning to sew on those big industrial machines. The best days were the ones when the fabric reps came. She got the old fabrics removed from



Teresa Pino and her “Sea Glass”

the sample books. As she put it, “Barbie gets a brand new set of clothes.” She has never slept under a blanket. When she travels, a quilt comes with her.

Her paternal grandmother only liked to applique, she didn’t like to piece or to quilt. She made (what she called)

summer quilts. These didn’t have batting, only a backing then stitched in the ditch around the blocks.

Teresa showed some of the quilts she has collected over the years as well as quilts she has made and longarm quilted. Though she enjoys making quilt tops, she gets more pleasure from the quilting process.

Her style ranges from traditional to modern, and she is becoming very well known for her “graffiti” quilting, a free form doodling with areas of one motif flowing effortlessly into areas of another motif. Teresa has been heavily influenced by Karlee Porter and other quilt artists with similar styles.

She began using graffiti quilting on white fabric for practice and relaxation. Then she started adding color to some of these quilted pieces. Using Derwent Inktense Pencils, she colored in the shapes, then brushed over the colored pencil with fabric medium to make the color intense, vibrant and permanent.

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Teresa taught us her techniques in a workshop the day after the meeting. Just imagine sixteen women sitting around a big table coloring! It was such fun. At times you couldn't hear yourself think and at other times you could hear a pin drop.

She doesn't like to be categorized as a modern quilter. "We are QUILTERS not traditional quilters or modern quilters. The movement keeps changing. Her advice is "Make what you like—Like what you make." Teresa's description of modern quilting is that it is kind of like pornography, "you can't describe it, but you know it when you see it."

Teresa shared a comment made on one of her quilts by a quilt show judge. On the judging sheet for "Graffiti Doodle Diamonds," one judge wrote that some of the diamonds are misplaced. Teresa's comment upon reading this was "I'm pretty sure they are right where I left them."

Mary Nell Magee announced the drawing for the raffle of the quilt made by Elle Gill for children's quilts. It brought in \$660 for the group and was won by Amanda Soljan from Grand Bay, Alabama. Mary Nell delivered the quilt on September 18. She also announced that they had taken in 41 children's quilts at the meeting.

ATTENTION: Our president is asking for quilts (adult and children's sizes) for donation to victims of Hurricane Harvey. PBQ will also be sending quilts from our Children's Quilt Group. Elvia Edwards' daughter-in-law, Karen, has agreed to distribute the quilts through her church and school. **Donations must be brought to the October meeting in order to be delivered to Houston.**

Martha Ginn had an old quilt that needed some repair. After the quilt's owner learned what it would cost to have the repairs made, she decided to donate the quilt to the guild instead. It will be auctioned off at the October meeting and the proceeds will go to children's quilts.

Joe and Betty Bingham took in 26 pillows, 26 blankets and 70 mother pads for our area hospitals. Betty Herring took in 16 walker totes and 16 catheter bag covers.

Dianne McLendon announced that the nominating committee has come up with the following slate of officers to be voted on at the next meeting:

Margie Hancock (president)
Dianne McLendon (vice president)
Jo Ellen Carr (secretary, newsletter editor)
Missy Lee (treasurer) is staying on
Ellen Hall (membership chairman) is staying on

Dianne also handed out the final set of block instructions for the current challenge quilt. The finished quilts will be due in December. She also held a drawing for the 27 fence post friendship blocks. Dorothy Williamson was the lucky winner.

Shirley Wiltshire had instructions for the month's boutique items, post cards and gift/luggage tags. She reminded us that she has a Pinterest Board dedicated to items we can make for the boutique.

Ellen Cox's Snippets: 1. Wrap wall hangings around a pool noodle to prevent wrinkles. 2. Plug a night light into the surge protector you plug your iron into. You will be able to see clearly if you have turned off that surge protector at the end of the day. 3. Fill a pin cushion with steel wool to sharpen your needles. 4. You should always plug your computerized sewing machine into a surge protector.

October's speaker is nationally known quilter, Cynthia England. If you have quilting friends who would like to attend the lecture, please feel free to invite them to the meeting. There is a waiting list for Cynthia's workshop. If you have signed up and will not be able to attend, please contact Missy Lee as early as possible so that she can contact the next person on the list.



One quilt judge said this should be more symmetrical



This is what defines a quilt for Teresa.



When Teresa bought this quilt it was brown—many washes later . . .



Mama Ann's quilt of denim squares crocheted together



Teresa's first machine quilted quilt "Amish Girls Gone Wild"



A detail of Mama Ann's denim quilt (see above)



This "modern" quilt was made in the 1930s.



The diamonds are still pretty much where she left them.



Pine Belt Quilters Newsletter
1041 Poplar Road
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October Reminders

Suzannah Patterson
Pat Snead
Doris Aultman

October Birthdays:
Dianne McLendon
Jo Ann Kenney
Missy Lee

Susie Jackson
Eliska Schilling

People with birthdays in October please remember to bring a small gift (quilt related) to be used as a door prize. It should be wrapped or bagged.

The program for October 11 will be a trunk show with Cynthia England from Dickinson, TX (www.englanddesign.com).

The **October 12** workshop will be a pieced landscape workshop with Cynthia England.

The color for October's Fat Quarter Lottery is predominantly gray or black.

Children's Quilts will meet November 7.

Belated congratulations to Ellen Hall for her wins at the Smoky Mountain Quilt Show in June. Ellen's quilt, "Sabine Crossroads" won 1st place in 2-Person Team, Large. (It was quilted by Susie Jackson.) "Sabine Crossroads" also won the Special Award for Traditional Design. PBQ members - Linda Flanders, Ellen Hall, Martha Ginn, Gloria Green, Sarah Ketchum and Missy Lee were winners at the Old Man River Quiltfest in Vicksburg in August.