

STASH

September 14 and October 12, 2016

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CRAZY QUILTS WITH BETTY MAGEE



September 14 Meeting - Crazy Quilts

Connie Hitt opened the meeting and introduced Rosalie Schoell who delivered the thought for the day, George Carlin's View On Aging. His view ended with "Life is not measured by the number of breaths we take, but by the moments that take our breath away."

Susie Jackson introduced our speaker, Betty Magee, who spoke to us about crazy quilts. She was born into a family of quilters and made her first crazy quilt about ten years ago. Betty enjoys using fabrics that have importance to her and her family. She makes use of very small pieces of fabric and a great many trims and embellishments. These



can be fringe, lace, ribbons, beads, pearls, etc.

Crazy quilts came into being when women began to have more time and money to use for their quilts. They were a display of a woman's skill and workmanship.

Betty's method for making a crazy quilt is to start with a square foundation of muslin. She likes to begin in the center and build out

using different small-sized, irregular shaped pieces of fabrics. Silks, satins and velvet are some of her favorites. She also includes traditional quilt fabrics such as cotton. She then joins these blocks together into the quilt.

She loves to hand embroider her blocks. It adds such texture and interest. Also, embroidery is



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something she can do while she is sitting, enjoying the company of her family. She doesn't use stabilizers. Her foundation serves that purpose. Mostly she uses two or three strands of DMC embroidery cotton. It is best to embroider on every piece and try not to use the same stitches over and over. She embroiders all the fabric edges and uses motifs such as the traditional spider's web and flowers inside the larger pieces of fabric.

Rather than laundering your quilt, Betty recommends taking your crazy quilt outside, beating the dust out of it, then fluffing it in a cool dryer.

Mary Nell Magee reminded us that we still need children's quilts for the December donations. She still has kits and labels. The Children's Quilts group won't be meeting in October but will meet again in November and December.

Dianne McLendon reminded us that the Travel Poster Challenge quilts must be finished for the December meeting. The center block should be no less than 18" and no more than 36" on a side. There should be a 4" border that helps describe the center block.

Joe Bingham won the Hard Rock friendship blocks.

Susie Jackson asked that members willing to be scribes or holders for the quilt show judging get in touch with her. She reminded us that there must be complete silence while the judging is going on. Don't talk to the judge. And what is said in the judging room stays in the judging room.

Martha Ginn had lots of news about the show. The convention center has rented the Lakeview Room and Executive Conference Room on Monday and Tuesday. We will be doing the judging in the lobby, and plan to set up 17 judging stations. We will be using the main entry rather than the side entry for bringing in quilts to register.

According to Kaye Christensen, 2950 tickets have been sold (for which she has received the money.) More money will be coming in for additional sales.

Martha had a bit of interesting information regarding the number of quilts we have hung in previous years. In 2008 - 462, 2010 - 340, 2012 - 391, 2014 - 348 and in 2016 - 252.

Barb Peterson reported that we need more staffing. Every member is expected to contribute six hours through the three days of the show.

The judge will do a short talk for members who are still in the building after the judging is finished.

Betty Bingham reported that they received 56 pillows, nine blankets, 30 walker totes and eight catheter bag covers.

Ellen Cox had a number of snippets for us.

1. Wearing an apron while sewing will catch the threads that usually land on your clothes. Also the pockets are handy for holding tools, etc.

2. Mr. Clean Magic Erasers work well for removing quilting designs made with chalk.
3. DMC embroidery floss pulled from the numbered end won't tangle and knot up.
4. Plastic needlepoint canvas circles make good circle templates.
5. You can better decide if the colors of a variegated thread will work with your fabrics if you look down at the thread from the top rather than from the side of the spool.

Just a reminder: It is time to pay Pine Belt Quilters dues for the next year.

October 12 Meeting - Quilt Show Recap



Caryn Burkett from Angel gowns.

After Connie Hitt brought the meeting to order, Betty Bingham offered the thought for the day. She read an old hymn by George A Young, "God Leads Us Along."

Caryn Burkett, who recently worked as a labor and delivery nurse in Columbia spoke to us about the Angel Gowns organization. This group makes burial gowns for babies who do not survive. These are made from donated wedding gowns. She spoke to us about the overwhelming feelings of thanks from the families who receive these gifts. The Angel Gowns group needs volunteers to take apart these wedding gowns so that the fabric and trim can be used for gowns for babies, both girls and boys. In addition, they need volunteers to sew the gowns. Simple patterns are available.

Caryn told us that 27,000 babies a year die. Her group's goal is to begin providing gowns to local hospitals. Volunteers don't have to be able to sew to help. You can reach her at 601-319-0826 or clburkett@me.com.

Nationally known quiltmaker and teacher, Karen K. Stone, will be presenting a trunk show at the November

9 meeting. Karen is known for foundation piecing and her exuberant use of color. She will be teaching an "Indian Orange Peel" workshop on Thursday, November 10. The cost of the all-day workshop is \$40 for PBQ members and \$60 for non-members. There will be no charge for the pattern used at the class. She sells her book on her website. It is approximately \$30. If you are interested in the workshop, please contact Susie Jackson at 601-408-4361 or susiejackson9@aol.com.

Mary Nell Magee had children's quilt kits available for those PBQ members willing to quilt and/or bind them.

Dianne McLendon reminded us that the Travel Poster Challenge pieces will be due at the December meeting.

Betty Bingham reported 28 walker totes, six catheter bag covers, 13 pillows, six blankets and 16 mother pads. In addition, she and Joe are cataloging the library books.

Shirley Wiltshire will let us know in November when the boutique meetings will begin again. She will also have patterns for Christmas stockings at the meeting. We will need 35-40 or more stockings for the December meeting.

Quilt Show Recap

Martha Ginn thanked everyone for their participation and gave us some early information about the quilt show. Attendance was approximately 548 for Friday, 577 for Saturday and 188 for Sunday.

Boutique - Shirley Wiltshire announced that the boutique brought in \$3,007.71.

Catalog - Linda Flanders thanked those who worked on the information that goes into the catalog. Martha Ginn commented that our catalog is more comprehensive than other quilt show catalogs.

Hanging - Joe Bingham reported that they hung 249 quilts. It took three days to hang the quilts and 45 minutes to take them down. For the next show he recommends changing the height of the sleeve to 86" from the bottom to give the quilts better clearance off the floor.

Judging - Susie Jackson thanked everyone who helped with the judging. Everyone was quiet and discrete.

Lectures - Margie Hancock reported that 495 visitors and PBQ members attended the lectures.

Off-Site Deliveries - According to Mary Nell Magee, all the off-site entries have been returned to their owners. Many appreciated PBQ for offering the services and sent their thanks.

Photography - Juliann Smith photographed all the quilts and has prepared a CD which can be purchased at Stewarts Camera for \$10 plus tax.

Publicity - Suzannah Patterson reported that she didn't get much support from newspapers and television stations. WLBT did give us a spot on their news.

Raffle Tickets - Kaye Christensen reported that a few members went out of their way selling tickets on the raffle quilt which brought in approximately \$5,469. Joe and Betty Bingham sold 320, Anne Esteve sold 450. Carol Bates of Ovette won the quilt.

Registration - Ellen Hall, who handled registration reported that half the entrants didn't know the difference between team and self-made quilts. She had 17 quilts mailed to her home. She was asked what was the breakdown of guild member quilts vs outsiders. She will have that information at the next meeting.

Ribbons - Dianne McLendon made the 120 Dresden Plate ribbons. Several winners were more impressed with these ribbons than with the prize money.

Silent Auction - Betty Allen and Connie Hitt reported that the Silent Auction brought in \$1,385. Francis Good's Christmas tree, the most popular item, brought in \$215.

Staffing - Barb Peters went through the membership book and phoned or emailed all the members. She thanked the many people who happily gave their time for the show.

Sponsorships and Ads - Martha reported that we had 15 sponsorships which amounted to \$2750 and ads for the catalog which amounted to \$2050.

Vendors - Wanda and David Wallace reported 16 vendors which brought in \$9,570. There were 17 scheduled, but at the last moment, one was unable to attend due to illness. Wanda and David received many compliments from vendors because they were present during the entire time of the show in case a vendor had a problem or a question.

Please consider taking a more active role in future shows. For the next show we are going to need more members who are willing to take over some of the jobs. Several positions should have shadows so that new people are able to step into those positions in the future. Joe Bingham noted that we will need a few more tall "guys" to help hang and take down the quilts. Let's face it folks—some of us are getting too old for the physical side of this endeavour.



Pine Belt Quilters Newsletter
1041 Poplar Road
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NOVEMBER REMINDERS

Mary Ann Scruggs
Judy Kufahl
Ellen Cox

November Birthdays:

Juliann Smith
Lois Mills
Shirley Walley
Linda Basden

Shirley Wiltshire
Paula Jones
Myrna Sue Jones

People with birthdays in November please remember to bring a small gift (quilt related) to be used as a door prize. It should be wrapped or bagged.

The program for November 9 will be a trunk show by nationally known quilter and teacher Karen K. Stone.

The workshop for **November 10** will be “Indian Orange Peel” by Karen K. Stone.

November’s fat quarter lottery is Christmas fabrics.

Mary Nell Magee will tell us at the November meeting when the Children’s Quilts group will resume meetings.

Shirley Wiltshire will let us know at the November meeting when the Boutique meetings will begin again.

JUST A REMINDER

Our bylaws provide for the outgoing president to go on the board at the end of the term (odd years); on the alternate (even years) a board member is elected from the membership. Be prepared to nominate candidates in writing at the November meeting (get the person’s permission before nominating). The maximum number of board members is seven; if more, one will rotate off.

It is time to pay Pine Belt Quilters dues for the next year. Ellen Hall will have new forms at the November meeting.