

STASH

March 9, 2016

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ALMA MOATES



Alma Moates, Touching Stars quilt

Connie Hitt opened the meeting and Anne Hindmarch gave us the thought for the day: *A Quilter's Husband's Lament.*”

Then Susie Jackson introduced our speaker, Alma Moates a Certified AQS Appraiser from Pensacola, Florida. Alma belongs to The American Quilter's Society, American Quilt Study Group, Professional Association of Appraisers of Quilted Textiles, The Florida Quilt Study Group, Gulf States Quilting Association, Azalea City Quilting Guild and Pensacola Quilters Guild.

Alma has been interested in quilts all her life. She remembers playing on a quilt and under her grandmother's treadle sewing machine as a child. She has read extensively about quilts and their history. She has collected quilts for over 40 years. In 2008 she became AQS Certified in Quilted Textiles.

She appraises quilts at quilt shows, quilt shops, quilt guilds and by appointment. You can get more information at almarmoates.com.

There are three main reasons to have quilts appraised. Insurance companies do not value a quilt any more than the normal contents of a home in the case of a loss. An appraised quilt,

with a written appraisal from a qualified appraiser, can be covered under a homeowner's insurance policy for the quilt's appraised value. Also, if a quilter is sending quilts to shows, she needs to have an appraisal for the shipper to insure the quilt

for full value.

A quilter interested in selling a quilt may want a quilt appraised to help set a fair selling price for the quilt. An appraisal is not, however, a guaranteed selling price. It may give your daughter-in-law a higher opinion of the wedding quilt you made for her and your son.

A quilter may want an appraisal to set a realistic value for a quilt in the case of a donation. A family quilt may have more sentimental than monetary value. A quilt is not necessarily more valuable because it is old.

The main factor in determining the value of a quilt is its condition, condition, condition. The second factor is workmanship. Part of this is visual appeal, use of good quality fabrics, rarity and unusual techniques.

Continued on pg. 2



*Ruby McKim quilt
very sought after and rare*



*Another Ruby McKim quilt
one of the first pattern makers/sellers*



*Alma's favorite
of the quilts she has made*

Machine quilts were not initially accepted. Now they are the norm. Modern quilts have become more artistic over the years.

Some advice Alma gave us regarding storing quilts: Quilts need to be refolded every three months. Each time they are refolded it should be in a different way to avoid continued stress on the same areas of the quilt. When folding, use leftover cotton batting between the folds for additional support. Rolling quilts can cause stress on the fibers.

Alma finished her presentation with a trunk show of many quilts brought from her own collection and told us about their history. I think we all learned something about old quilts and about appraising quilts.

Alma will be appraising quilts at the October quilt show. Be sure to let your friends know. You don't have to be a quilt maker to want to have a quilt appraised.

Dianne McLendon introduced the new challenge, "You've Got The Whole World In Your Hands." It will be a travel poster. Where would you like to go? Is there a place in your memory you would like to remember and recreate? The center panel can be no smaller than 18 inches on a side, and no larger than 36 inches on a side. All the way around the outside of this center panel will be a row of four inch pieced blocks forming a border that describes the quilt. The border must be pieced. These blocks should relate to the center. If the center is a beach scene, you might use ocean waves blocks or sailboats. If it is a farm scene you might use hole in the barn door blocks. No text or numbers are allowed. This one will be wallhanging size. Next month she will give us our three challenge fabrics. Deadline is the December meeting.

Dianne also had a new Delectable Star friendship block. She will be emailing the instructions to those who signed up. Blocks will be due back at the June Meeting.

Joe Bingham announced that he had received 34 pillows, 17 blankets and 20 mother pads. Betty Herring received 12 walker totes and six catheter bag covers. Martha brought it to our attention that Betty has been making most of the walker totes and catheter bag covers. We need to involve more members in this endeavor.

Mary Nell Magee reminded members that she has kits for anyone willing to take them home and finish.

Martha Ginn reminded us that it is not too early to get your quilt entries in. She will have entry form at every meeting before October. And remember there is a discount for quilt entries received before August 1, 2016!

Ellen Cox had two snippets for us. Last month she told us that she had to use Goo Gone on the spray adhesive she had gotten on the border of her challenge quilt. This month she told us about another product that worked as well without the smell. This was Grandma's Secret Goo Remover. It is available at Amazon and Walmart.

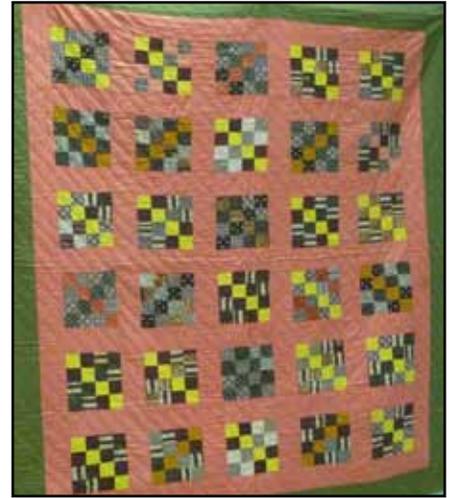
The other snippet was from Ellen Hall. Ellen used it on her challenge quilt. With all her blocks arranged touching each other on the design wall, she took a photograph and printed it out full size on an 8.5 x 11 piece of paper. She then cut the blocks into separate pieces. This method saves steps when working on the final block arrangement. It also gives you a different view of the blocks. That makes it easier to see if some blocks are not playing well with others. Ellen says another benefit is there are no frayed edges.



*Drunkard's Path quilt
hand pieced and hand quilted*



*Dresden Plates quilt,
1930s*



*Sixteen Patch quilt
from Pennsylvania, 1890s*



*Princess Feather quilt,
1850s - 1860s*



*Centennial quilt
with some very rare fabrics*



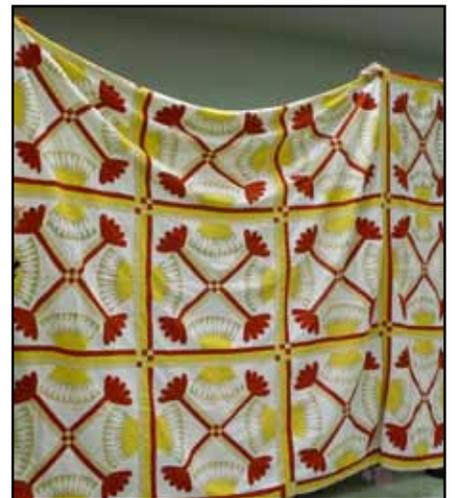
*Blue Xs quilt,
1880 - 1890*



Princess Feather top



*Cover Lid, 1900
French seams on back*



*Whig's Defeat Variation
very rare quilt top, 1890*



Pine Belt Quilters Newsletter
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MAY REMINDERS

Carolyn Daley
Gloria Green
Sally Henderson

May Birthdays:
Sharon Richardson
Jean Robertson
Marietta Johnson

Bonnie Bolt
Betty Herring

People with birthdays in May please remember to bring a small gift (quilt related) to be used as a door prize. It should be wrapped or bagged.

The program for May 11 will be “Scrap Quilts” Lecture and Trunk Show by Cindy Pannier, Brandon.

The May 25 workshop will be “*Cut the Scraps* by Joan Ford” with Cindy Pannier.

The color for the May’s fat quarter lottery is yellow.

The next Children’s Quilts meeting is June 7.

UPCOMING QUILT SHOWS

The Gulf Coast Goes Scrappy Quilt Show Sand Stitches Quilt Guild - May 14, Gautier, MS. For more information email teresaess@aol.com

The Old Man River QuiltFest - August 16-20, Vicksburg, MS, August 17-20. For more information: www.oldmanriverquiltfest.com.