



STASH

February 20, 2013

A TORNADO FORCED THE CANCELLATION OF THE FEBRUARY MEETING

As you all know, a tornado, causing major damage, hit Hattiesburg and Petal on February 10. Because University Baptist Church was being used as a staging area and a place to feed workers, the February meeting of Pine Belt Quilters was canceled. The next meeting will be on March 20. The February Boutique, pincushion workshop has been postponed until October.

E-mail: gary@tishomingo.org
Web sites: www.tishomingo.org & www.tishomingofunhere.org

Speaking of side trips, I looked around for area quilt shows that might make a fun excursion now that the weather is turning pleasant. The following is a list of spring quilt shows in the southeast.

Last month, I received an e-mail about a museum in Iuka that might be a fun side trip if you are traveling in that area.

Apron Museum at Pineslab Shop
110 West Eastport Street
Iuka, MS 38852
Phone: 662-279-2390
pineslabshop@yahoo.com
apronfriends@yahoo.com
www.apronmuseum.com

Open Wed., Thurs., and Fri. from 9 a.m. to 5 p.m., most Sat from 10 a.m. to 2 p.m.
Other days by chance and always by appointment.

Home of the one and only apron museum. Hundreds of vintage aprons to view and purchase. Gift shop includes new and vintage quilts, linens, fabrics, local crafts including bird houses of all kinds, and much more.

Gary Matthews, Executive Director,
Tishomingo County Development Foundation
1001 Battleground Drive, Iuka, MS 38852
800-386-4373 or 662-423-9933
Fax: 662-423-1017

TOMORROW'S HEIRLOOMS XIV 2013
Benton County Fairgrounds
7640 SW Regional Airport Blvd.
Bentonville Arkansas

April 12 9 a.m. - 6 p.m. and
April 13 9 a.m. to 4 p.m.

Biennial quilt show. Up to 300 quilts, small quilt auction, raffle quilt, special exhibits, vendors.

PRIDE OF THE GULF QUILT SHOW
Bay Oaks Quilt Guild

St. Rose de Lima Holy Spirit Center
301 S. Necaize Avenue
Bay St. Louis, MS 39520

Saturday, April 13 9 a.m. - 5 p.m.
Sunday, April 14 Noon - 5 p.m.

Vendors with lots of quilting supplies including fabrics, patterns, machines, kits, and notions – Handmade boutique items for sale, ongoing demonstrations, door prizes. For more information: bayoaksquiltguild.com

PINE BELT QUILTERS 2012-2013 Officers

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Blog:

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**PIECES AND STRINGS QUILT SHOW
Mississippi Cultural Crossroads**

Port Gibson, MS

Entries accepted through Monday, March 25
Quilts will hang through April 16

Winning quilts will be on display at the Mississippi Museum of Art in Jackson, MS from May through August 2013

For information or registration packet:
E-mail mcc@miculturalcrossroads.org or call
601-529-9974 or 601-209-9645

**AQS QUILT SHOW AND CONTEST
American Quilter's Society**

Paducah Expo Center
Paducah, KY

April 24 - 27

**QUILTS OF THE GULF COAST
Alabama Cruise Terminal**

Overlooking Mobile Bay at
201 S. Water Street, Mobile, AL 36602

May 17 10 a.m. - 7 p.m.
May 18 10 a.m. - 5 p.m.

Over 300 quilts, plan to spend the day there is a lot to do. Visit vendors' booths, shop at our boutique, and bid on auction items. If you bring your hubby, he can visit the IMAX across the street or go across the Bay to Bass Pro Shop.

For more information contact Bonnie Johnson,
robojo2@aol.com or 251-343-5406 or
Elaine Williams at elainew@protechhq.net.

**GEORGIA CELEBRATES QUILTS 2013
Cobb County Civic Center**

548 S. Marietta Pkwy., Marietta GA 30060

June 14-16, Fri. & Sat. 10 a.m.-6 p.m.,
Sun. 10 a.m.-5 p.m.

Over 350 gorgeous quilts from all over Georgia! Vendors, raffles, small quilt silent auction, demonstrations, appraisals exquisite raffle quilt. Admission \$10, advance group rates, free parking. For more information, visit www.ecqg.com

**QUILTFEST 2013
Oak Mountain Middle School**

5650 Cahaba Valley Road, Birmingham Alabama

June 21-22 10 a.m. to 5 p.m.

Over 300 quilts, vendors, door prizes, demonstrations, opportunity quilt "Serenity", silent auction. 2 day admission for \$7. Look for our SUV Car Cozy! For more information, go to www.bhamquilters.com

This last quilt show is a bit different. All displayed quilts are donated by the quilter to the charity of her/his choice. Quilt submission is free. This is an unusual premise for a show, don't you think?

**THE GIVING QUILT, INC. EXHIBIT 2013
Lamar Dixon Expo Center**

9039 S. St. Landry Ave, Gonzales, LA

Sat., April 6 10:00 am - 3:00 p.m.

The 2011 show displayed over 400 quilts which were donated to 23 different organizations. A Quilts of Valor documentary will be shown. Free QOV patterns will be available. A fidget apron for patients with Alzheimer's Disease will be displayed with free patterns available. Kits will be available, at no cost, for sewing pillowcases on-site for the children of GRACE camp. GRACE camp is a five-day non-denominational camping experience for children ages 10-18 who have an incarcerated parent. Kids Draw for Kids, sponsored by National Quilting Association, will offer the opportunity for children to help make a quilt which will be donated to a child through Baton Rouge Quilt for Kids. Children will have the opportunity to stuff fabric bears which will be donated to Our Lady of the Lake Children's Hospital.

Due to the cancellation of our February meeting, I added members having March birthdays to those who had February birthdays. (See Reminders on the cover page.) I also added the March fat quarter lottery to the February fat quarter lottery. Lots and lots of door prizes and fat quarter surprises!

Because I know we all love the photos, I went back and found some from previous meetings that were not used in earlier newsletters. I hope you enjoy them. Maybe you can find yourself pictured in the new photos. We certainly have had many hours of fun. I'll see you at the March meeting and look forward to everything getting back to normal.

THE QUILTING FRAME

A local bank invited me to set up a quilting demonstration in their lobby. The day of the show was scheduled to coincide with our town's pioneer celebration. All kinds of nearly forgotten skills were on display throughout the town: shoeing horses in the city park, making butter at the supermarket, milking cows by hand on the courthouse lawn.

I arrived that morning before the bank was open, and a security guard let me in. In about ten minutes, I set up my PVC floor frame and stretched my quilt across it. The bank provided portable room dividers for me to display other quilts as well.

By the time the bank unlocked the doors, I was ready for the crowd, armed with needle, thread, and thimble. Hour after hour, people of all ages came to see my quilts. As they walked in the door, their eyes focused on my work in progress, a multi-colored Dresden plate pattern on a soft pink background.

To my amusement, the people's reactions differed, usually depending on their ages. Children often clung to their mothers with one hand and stroked the quilt with the other. They sometimes said a word or two about the "big blanket" or "pretty colors."

Teenagers, by contrast, asked questions. "Hey, isn't this the same stuff my grandma likes to make?"

"My great-aunt Rachel quilted me one when I graduated from high school. Do you think it took her a long time?"

"How can you stand to do such slow work?"

Older adults inquired about my PVC frame. "It wasn't like that when I was a young 'un. How'd you get this quilt on here, anyway?"

"Did you set this thing up all by yourself?"

"Yep, I remember Mama's quilting frame. Hung down from the ceiling. Did ya ever see one of those? Now, that's a real frame!"

One older gentleman reminded me of my father. "There was a lot of sisters in my family," he said, "and a'course they could all quilt. Every even' after supper--except Sunday--Mama and the girls would clear up the dishes, wash 'em, and sweep the floor. Then, they'd lower that quiltin' frame, which hung above the dinin' table. Spent a couple hours before bedtime, workin' on the quilt. Them was good times for us."

I smiled in agreement, thinking, Yes, quilting gives us much more than quilts. I added this day at the bank to my list of treasured memories.

People see different things when they look at my quilts. Some enjoy the warmth of the fabric without considering my talent; some are impressed with the time I have spent. Surprisingly, some are more interested in the frame than in the quilt itself. The framework is a vital part of my labor, as is the moral framework of our lives. If I use a faulty frame, the tension of my threads varies, and the resulting quilt will be less than perfect.

Prayer for today: Lord, keep me on Your framework, so my work is not in vain.

This story was taken from the book *What I Learned from God While Quilting* by Ruth McHaney Danner and Christine Bolley





Pine Belt Quilters Newsletter
1041 Poplar Road
Hattiesburg, MS 39401

FEBRUARY AND MARCH REMINDERS

Betty Bingham
Ann Esteve
Peggy Gable
Barbara McGowen
Morgan Radavich

Jerlene Cornwall
Versia Dennis
Mary S. Herrington
Mary Magee

February Birthdays:

Ann Burkhalter
Linda Flanders
Vivian Kittrell
Nell Miller
Carmen White

March Birthdays:

Mary Cranford
Elsie Harris
Mildred Jenkins
Joyce O'Keefe

Lois Dedeaux
Carol Flathers
Ollie Jean Lane
Vivian Plummer
Dorothy Williamson

Mary Daw
Dianne Herrington
Lois Livingston
Barbara Peters

People with birthdays in February and March, please remember to bring a small gift (quilt related) to be used as a door prize. It should be wrapped or bagged.

The color for February's fat quarter lottery is red. The color for March's fat quarter lottery is green.

The March workshop is Covered Stool with Susie Jackson.

The Friendship blocks are "How Green is Your Stash". Blocks are due back in March.

Have you paid your Pine Belt Quilters 2013 dues?