



STASH

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CAROLYN KIMBALL'S QUILTS



Due to a scheduling conflict at University Baptist Church, PBQ's meeting was held at Heritage United Methodist Church. It was a lovely room and if anyone felt a disruption, you couldn't tell.

Betty Allen thanked the other members of her team who worked on revising the bylaws. Betty Moore, Debbie Davis, Martha Ginn, and Missy Lee did a great job on a thankless task. The group voted to adopt the amended bylaws. By now, you should have received a revised copy by whatever means you receive your newsletter.

Martha Ginn spoke to us about the updated website. If you haven't seen it yet, you should check it out a www.pinebeltquilters.com. There is a wealth of information contained in the new site.

Not only is there information about meetings and workshops, but there are patterns/instructions for walker totes, catheter bag covers, and some of the projects made at boutique workshops. Dianne McLendon has included information about the round robin challenge.

Paula Jones introduced our program speaker for the meeting. Carolyn



Kimble from Big Point, Mississippi. Carolyn is a member of the Azalea City Quilt Guild in Mobile, Alabama. Carolyn comes from a close-knit farming family. Her

grandmother taught her to quilt. As a child, Carolyn was allowed to quilt in the edges of her grandmother's quilts, and stood by the sewing machine handing her grandmother pieces as she pieced together the only two patterns her grandmother made, double wedding rings and bowties.

Most of what Carolyn has learned she has picked up from books, classes and tips from other quilters. She doesn't do much machine piecing, preferring instead to hand-piece. Her true love is appliqué, it

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gives her peace. The freezer paper appliqué technique is her favorite, but she says you should find a technique you enjoy and that works for you. Her favorite needles are John James size 11, and she prefers quilting in a hoop using Dream Cotton Request batting. When it comes to the actual quilting process, she says concentrate on getting your stitches even. The size will come later. The secret is practice, practice, practice. And one more thing, don't point out your mistakes.



Every other year she attends a quilting retreat in Jackson Hole, Wyoming. Her favorite teacher is Elly Sienkiewicz. After attending several of Elly's classes, Carolyn was asked if she would contribute work for some of Elly's books. Her work has appeared in books by Elly Sienkiewicz and Janice Vaine.

Carolyn believes that her gift is from God and he is in every stitch she makes. Her motto is "A day is not complete until needle and thread meet."

We were entertained by a show and tell of the results of Marietta Johnson's workshop "Wickedly Easy" quilts.

Sharon Barns showed us a sample of what we will be doing at the June workshop. Plan ahead to make a quilt barn sign. (See the photo to the right.) You can sign up at the May meeting. Since Sharon's husband will be cutting and priming panels, she will need an accurate count. A cost for the panel and paint has yet to be determined. The primed panels will be available at the June PBQ meeting prior to the workshop so that you can draw your design on the panel before painting at the workshop at which there will be paint and help to complete your sign. Once you take it home you will

need to seal it before hanging it outside on a barn, house, garage, fence. . .

Snippet from Missy Lee: Make table napkins from your scrap quilting fabric. They can be hemmed or finished with a fringed edge.

The project at the Boutique meeting was a zigzag table runner which Betty Moore reported was both fun and easy to make. She had several to display. She announced that she had done a survey of other guilds and reported the best sellers at their boutiques were placemats, napkins, table runners and pot holders. Any of these would make good projects if you are searching for something to contribute to our quilt show's boutique. The project at the next Boutique Group meeting will be sewing machine and serger mats.

Wanda announced that there will be a quilt show committee meeting after the May meeting. She has also been researching pins displaying "Confetti Stars" that could be sold at the next quilt show. Each pin could be sold for \$5.00. She asked how many members would be interested in purchasing a pin.

Betty Moore was happy to report that 21 members had attended the Children's Quilt Group and that 12 finished quilts and 12 tops had been turned in. A decision was made that the maximum size for quilts would be 54 x 70 inches. That size is good for older children. Quilts for toddlers and babies would measure 40 x 40 inches. This pertains to quilts the Children's Quilt Group is making and tops turned in for that group to quilt. This makes the most economical use of a roll of batting. If you are making a quilt and quilting it yourself, it can be any size you want.

Betty Bingham reported that she had received 82 pillows and 80 scent cloths.

Geraldine and Betty reported that they received 21 walker totes and 29 catheter bag covers. The instructions for both projects are now listed on the PBQ website.







Pine Belt Quilters Newsletter
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MAY REMINDERS

May Birthdays:

Bonnie Bolt
Gloria Green
Marietta Johnson

Carolyn Daley
Sally Henderson
Sharon Richardson
Theresa Wege

Millie Dement
Betty Herring
Jean Robertson

People with birthdays in May please remember to bring a small gift (quilt related) to be used as a door prize. It should be wrapped or bagged.

Group 5, Pat Routon's group is in charge of refreshments for the May 21 meeting.

The program for the May PBQ meeting and for the May 28 workshop is "Planning a Quilt" with Frances Good.

The May fat quarter lottery is yellows.

Several PBQ members were winners at the Melon Patch Quilt Guild Show in Lucedale and some brought their quilts for us to enjoy. Anne Esteve won Viewers' Choice and 1st Place, Large Pieced Quilt with her "Stained Glass Stamina". Peggy Haston won 2nd Place, Large Embroidered Quilt for her "Blue Hearts". Jo-Ann Kenney won 1st Place with "Jacobean Velvet Elegance" and Honorable Mention with "Something Fishey" in the Small Applique Quilt category. Jo-Ann Evans won 3rd Place in Miniatures with "Falling Leaves". And Debbie Davis won 3rd place in Art Quilts with her "Stained Glass" quilt. Congratulations to you all!